

 PrideSTL



DIVERSITY CREATES COMMUNITY

PrideFest

a LGBTQIA+ Festival

PRIDE GUIDE 2023

ABOUT PSTL ROYALTY • DRAG PROVIDES COMMUNITY
SISTAH SPEAK • PRIDEFEST 2023 INFO AND MORE

TITLE SPONSOR



Pridefest 2023 Presented By











Edward Jones celebrates love in all its forms and stands proudly with our LGBTQIA+ community, during St. Louis PrideFest and beyond.



DIVERSITY CREATES COMMUNITY
PrideFest
 a LGBTQIA+ Festival

PrideFest St. Louis 2023:
 Diversity Creates Community
 June 25 and 26
 Downtown St. Louis

Title Sponsor and Sponsor of Parade



Stages sponsored by



Main Stage



Second Stage



VIP Tent



Children and Family Area



Entry Plaza



Non-Profit Row

BOARD OF DIRECTORS

MARTY ZUNIGA, HE/HIM
 President

JESSE DOGGENDORF, HE/HIM
 Vice President

DR. MORGAN MORRIS, HE/HIM
 Secretary

JASON JOHNSON, HE/HIM
 Treasurer

TODD ALAN, HE/HIM
 Director of Sponsorship

JORDAN BRAXTON, SHE/ HER
 Director of Diversity, Inclusion, and
 Outreach

CAT CRISWELL, SHE/HER
 Director at Large

BRYON ENDY, HE/HIM
 Director at Large

MATT HARPER HE/HIM
 Director at Large

CLAYTON HIGGINBOTHAM, HE/HIM
 Director at Large

FELICIA JACKSON, SHE /HER
 Director at Large

DOTTIE KLENKE, SHE/HER
 Director at Large

FRANK NOWICKE, HE/HIM
 Director of Board Development

ARTHUR NUNN, HE/HIM
 Director of Fundraising

DEE RICHARD, HE/HIM
 Director at Large

SHAWN STOKES, HE/HIM
 Director at Large

ELLIE BLEDSOE, SHE/HER
 Vendor Coordinator

DJ FULTS, HE/THEY
 IT Coordinator

TABLE OF CONTENTS

PrideGuide 2023

Mayor’s Welcome Letter.....	3
Festival Map	8
Parade Map	9
Festival Line-up	12
Emcees.....	13
Local Main Stage Feature.....	14 and 15
Drag Creates Community.....	19
About Pride St. Louis Royalty.....	20
Pride St. Louis Royal Court History.....	21
2023 Royalty Court	22
Artist Bio – <i>Kat Graham</i>	25
Artist Bio – <i>Betty Who</i>	26
Artist Bio – <i>Cece Peniston</i>	29
Artist Bio – <i>Idina Menzel</i>	30
Let Your Flag Fly with Pride.....	34 and 35
Sistah Speak.....	38
Credits.....	40

HAPPY PRIDE, ST. LOUIS!



This has been an especially trying year for the LGBTQIA+ community. Yet I have been inspired every day by your advocacy, your stories, and your visibility as you pushed back against lawmakers who want to govern our bodies.

I'll say it again; if Jefferson City lawmakers don't want to experience the vibrancy and beauty of St. Louis' LGBTQIA+ community, they can stay home.

While we stand on the shoulders of the groundbreaking activists who got us to

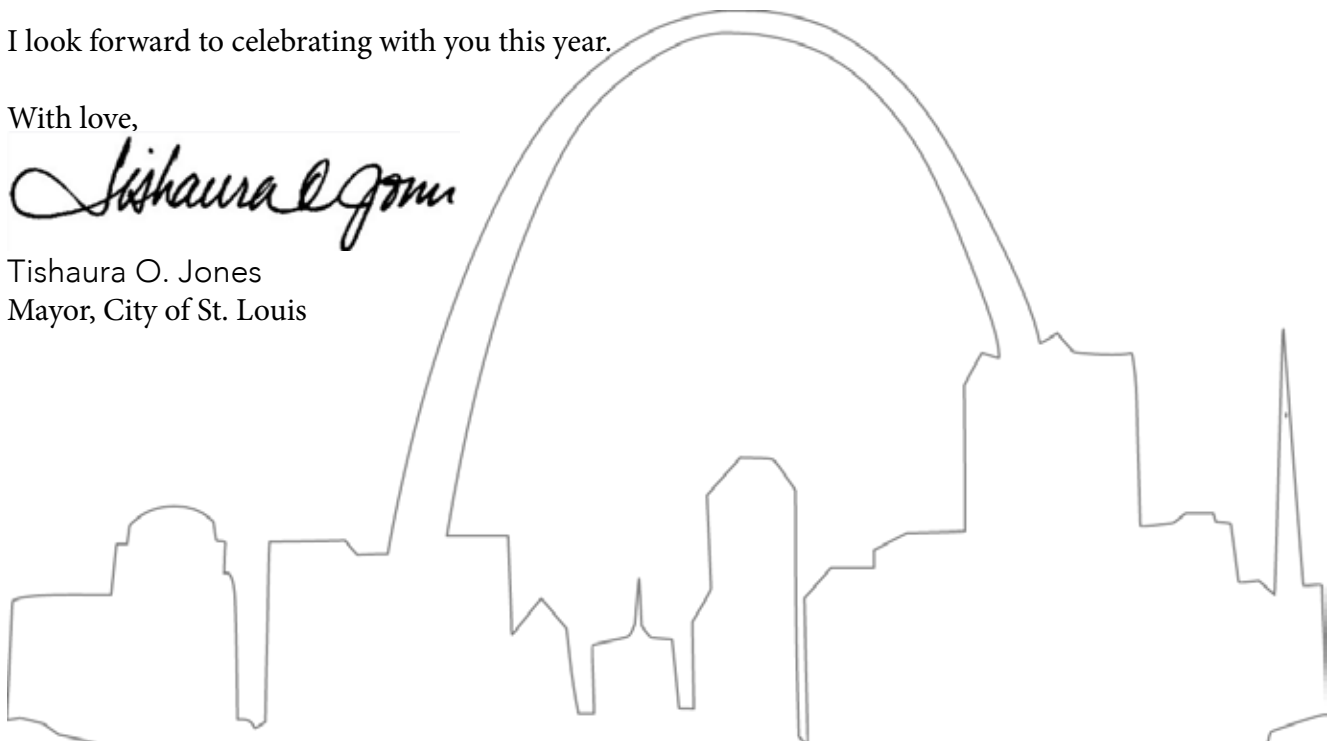
where we are today, let's not forget that the work we do today lays a foundation for the next generation to be even more visible, liberated, and free to be themselves. This year I was proud to work with advocates to strengthen our gender-affirming hiring practices, recreation programs, economic development, and government buildings.

The City of St. Louis stands with you against hatred and bigotry, and I strive every day to make St. Louis a city where you can thrive no matter your skin color, who you love, how you identify, or how you express yourself.

I look forward to celebrating with you this year.

With love,

Tishaura O. Jones
Mayor, City of St. Louis





Extraordinary is for everyone

Health care is a basic human right. That's why BJC HealthCare is committed to providing extraordinary care that is inclusive and equitable for all. We are proud to serve our employees, families, patients and neighbors in our communities who identify as LGBTQ+.



ryone.

tted to delivering
be a safe space for
ntify as LGBTQIA+.



You deserve extraordinary care.



DIVERSITY
Pride
a

SAINT LOUIS LGBTQIA+ DIVERSITY PRIDE

Pride St. Louis Inc. would like to thank the following for the amount of support they have provided to the LGBTQIA+ community.

CORPORATE TITLE SPONSOR | CORPORATE PRESENTING SPONSORS



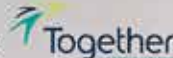
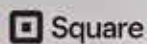
CORPORATE PRESENTING PARADE SPONSOR | CORPORATE DIVERSITY SPONSORS



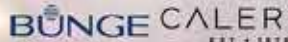
CORPORATE UNITY SPONSORS



CORPORATE DIGNITY SPONSORS



CORPORATE EQUITY SPONSORS



SITY CREATES COMMUNITY
PrideFest
LGBTQIA+ Festival

UNIVERSITY CREATES COMMUNITY

Amazing support and commitment to our LGBTQIA+ community.

SPONSORS

HealthCare

SPONSOR

COMMUNITY PROUD SPONSORS



LOCAL PRESENTING SPONSORS



LOCAL PLATINUM SPONSORS



LOCAL GOLD SPONSORS



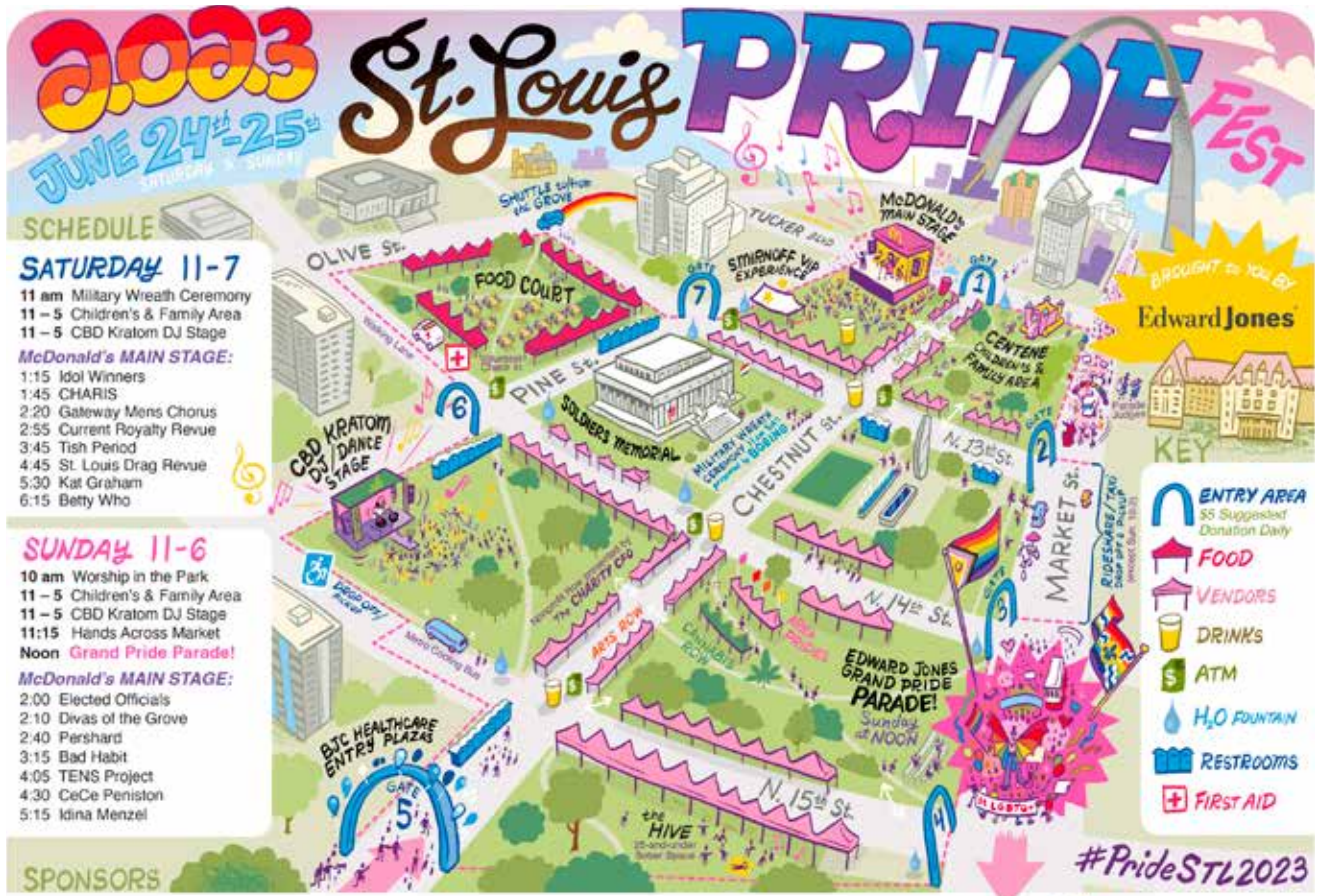
LOCAL SILVER SPONSORS



MEDIA SPONSORS



St. Louis Pride Festival Map



PRIDEFEST 2023: DIVERSITY CREATES COMMUNITY

Saturday, June 24 11-7

Sunday, June 25 11-6

Grand Pride Parade
 Sponsored by



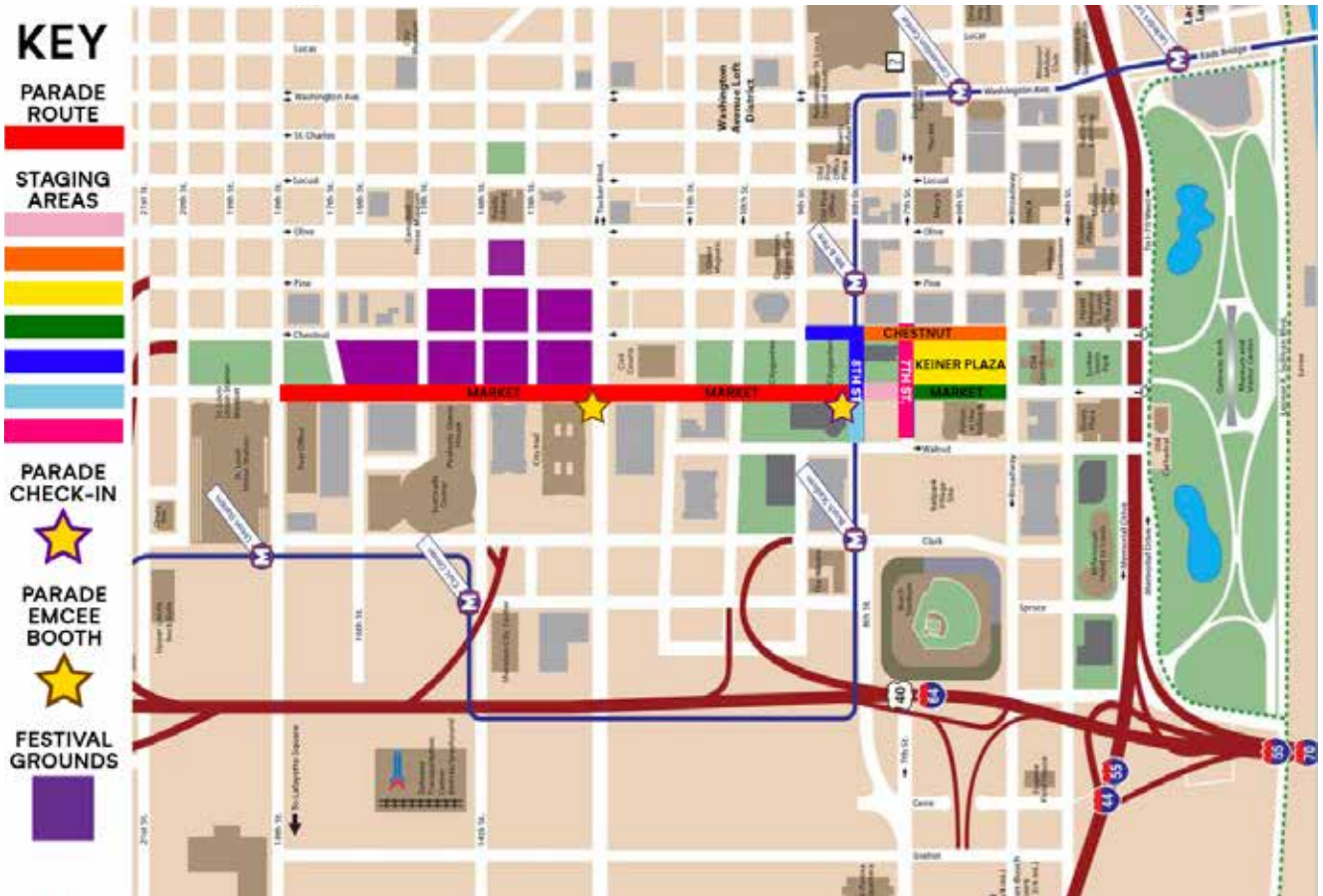
Main Stage
 Sponsored by



DJ/Dance Stage
 Sponsored by



Grand Pride Parade Map



2023 GRAND PRIDE PARADE

12 Noon

Down Market St starting at 8th and Market
Hands Across Market event starts at 11:15 at the Parade Emcee Booth

Volunteers
Sponsor



VIP Experience
Sponsored by



Entry Plazas
Sponsored by



HIGH



“

We are building an environment where everyone feels they belong, they matter, and they are safe.

David
& Daf

SLEEP WELL ☀️ WAKE WELL ♡ LIVE WELL

ER

VE

re everyone
hey are heard.

”

, President (he/him)

na, Vice President (she/her)



CBDKRATOM.COM



Saturday June 24

- 11 - Military Wreath Ceremony
- 11 - 5 Children's and Family Area
- 11 - 5 CBD Kratom DJ Stage

MCDONALD'S MAIN STAGE

- 1:15 - Idol Winners
- 1:45 - CHARIS
- 2:20 - Gateway Men's Chorus
- 3:45 - Tish Period
- 4:45 - St. Louis Drag Revue
- 5:30 - Kat Graham
- 6:15 - Betty Who

CBD KRATOM DJ STAGE

- 11 - Troy Dilliard
- 12:30 - Brandon R.
- 2 - Umani
- 3:30 - Saylor

Sunday June 25


- 10 - Worship in the Park
- 11 - 5 Children's and Family Area
- 11 - 5 CBD Kratom DJ Stage
- 11:15 - Hands Across Market
- 12 Noon - Grand Pride Parade

MCDONALD'S MAIN STAGE


- 2:00 - Elected Officials
- 2:10 - Divas of the Grove
- 2:40 - Pershard
- 3:15 - Bad Habit
- 4:05 - TENS Project
- 4:30 - CeCe Peniston
- 5:15 - Idina Menzel

CBD KRATOM DJ STAGE

- 11 - DJ Panda
- 12:30 - DJ Taber
- 1:30 - Eric Donte
- 2 - Bogi
- 3:30 - DJ Rico Steez

  **i'm lovin' it[®]**

Download the **McDonald's App** to earn points for **FREE food** and unlock exclusive deals!



PrideSTL



DIVERSITY CREATES COMMUNITY
PrideFest
a LGBTQIA+ Festival

EMCEES



MCDONALD'S MAIN STAGE

SATURDAY JUNE 24



TRIXIE LARUE



TASSANDRA CRUSH

SUNDAY JUNE 25



TUMARA MAHORNING



SABLE SINCLAIR



JULIE TRISTAN

SUN., JUNE 25
PRIDE GRAND PARADE
PRESENTED BY



CHASITY VALENTINO



MELISSA MARNIER

TITLE SPONSOR



Pridefest 2023 Presented By



SATURDAY

Pride Idol Winners

TyMat and Devin
1:15 PM



CHARIS

1:45 PM



Gateway Men's
Chorus

2:20 PM



2023
Pride Royalty

2:55 PM



PrideSTL
ROYALTY

TishPeriod

3:45 PM



St. Louis
Drag Revue

4:45 PM

ST. LOUIS DRAG REVUE



SUNDAY

Divas of
the Grove
2:10 PM



Pershard
2:40 PM



Bad Habit
3:15 PM



TENS Project
4:05 PM



Featuring our Special Guest all weekend

Sue Nami



A person with dark hair is lying down, looking up with a joyful expression. They are holding a large rainbow flag. The background is a soft, out-of-focus light color.

Be Proud. **Be Bayer.**

We believe the key to breakthrough innovation is collaboration. That's why we're committed to fostering an inclusive culture. Through science-based innovation, we are making a reality for generations to come. We are leading the way in bringing multiple voices to act as one, unified in pursuit of a better world.

Visit www.bayer.us.



is bringing together unique perspectives.
Inclusive, diverse, equitable, and accessible culture.
Making our vision of “health for all, hunger for none”
coming with heart, and we are bringing together
of our purpose, “Science for a better Life.”

////////// *Science for a **better life***



**Open Arms
Wellness**
(314) 329-4326



Mental Health & Psychiatry

www.openarmswellness.com

GRAND PRIDE PARADE

PRESENTED BY **Edward Jones**

WATCH LIVE

STREAM ON **5_{out}+**

OR AT
KSDK.COM/WATCH



Drag Provides Community

by Dj Fults, editor

In 2023, we saw numerous attacks on the queer and trans community to express ourselves freely and openly. Through the art of drag, performers can bring our community together.

Despite this, these attacks have focused on restricting healthcare and visibility of LGBTQIA+ people. At least 9 GOP-led states have introduced legislation to silence drag performers and trans individuals in 2023. Even after politicians and President Biden's objections to these legislations, the attacks on our community continue.

Artist such as PrideSTL's own Akasha Royale (Shawn Stokes) has testified with Missouri's House committee on the harsh repercussions of such legislation.

There have been many movements to ban art. In the 1950's there was a fight against Rock n' Roll, fueled by displaced arguments and bigotry. This results in an assault to live the most basic freedoms.

Yet drag continues breaking into mainstream media, including straight performers in the art of illusion. Robin Williams in "Mrs. Doubtfire," Martin Lawrence in "Martin" and "Big Momma's House," and Barry Humphries as Dame Edna.

There has been a narrative that drag artist and performers are using their art to indoctrinate people for various reasons.

"People who've been to a drag show or a story-time or Pride have felt safe there," Stokes says.

"People who've been to a drag show or a story time or Pride have felt safe there," Stokes told the St. Louis Post-Dispatch. "You don't see drag storytelling turn into some rumpus room. You see us competing in pageants or raising funds.

Drag has become an outlet for many young people to join their community and freely express who they are.

Some elements of drag are for a mature audience, but there are countless family-friendly events that include youth elements, such as Drag Story Times that take place.

"People are witnessing the rhetoric — the narrative pushed by conservative ideals. I'm nervous as hell, but so many people are waiting in the wings to help make it happen.

"We want to provide an even greater impact," Stokes said.

Through events such as Pride celebrations and local drag shows, our community can support the art of drag. Now get out your dollars and tip your performers!

Learn about Pride St. Louis Royalty



2022 Court: (L to R) Mr. Pride - Shawn Patrick, Ms. Pride -Ms. Cinnful, King of Pride - Mars and Queen of Pride - Avery C. Lauren

The Pride St. Louis Royal Court strives to uplift and celebrate the diversity in our community. Since 1992 with the crowning of Nicole Richards, PrideSTL has hosted the annual Royalty pageant to crown the array of drag and bio performers.

In 2006, PrideSTL added a new category for King of Pride, followed by Mr. Pride and Ms. Pride in 2007. This year, PrideSTL added a new category for Mx. Pride, to celebrate the non-binary and gender non-conforming performers in our community, crowning Fender Bender.

Honoring the performers in our community is essential to the celebration of Pride. The art of drag goes back generations and drag performers have been at the forefront of many movements for the LGBTQIA+ and local communities.

While drag evolves and changes through history, one core concept remains: community. All drag artist adapt and make a statement. Drag is inherently political.

Drag contains many elements to create multi-faceted artist. Some performers lip sync, some refine their make-up skills and fashion, some do comedy, and others dedicate their art solely for queer visibility. Through the art of drag, performers create a welcome space for our community.

PrideSTL's Royal Court helps make Pride what it is, a celebration of community.

We celebrate the art and the artist. We celebrate the triumphs and fight that continues today for drag artist to perform. By doing drag, these artist show the importance of our community.

We are fortunate to have artist who believe in celebrating and uplifting our community. Ensuring that queer and trans voices are heard. And always having Pride.



2019 Court: (L to R) Queen of Pride - Duchess, Mr. Pride - Simon Saize, King of Pride - Dickie Rebellion and Ms. Pride -Lora Liedown

PRIDE ST. LOUISIS ROYALTY

SINCE 1992

Queens of Pride

2023 - Analyse Thropic
2022- Avery C. Lauren
2019 - Duchess
2018 - Butterscotch
2017 - Tassandra Crush**
2016 - Adria Andrews
2015 - Chasity Valentino
2014 - Akasha Royale
2013 - Tumara Mahorning
2012 - Trixie LaRue
2011 - Khrystal Leight
2010 - Sable Sinclair
2009 - Melissa Marnier
2008 - Madison Elise
2007 - Victoria Rose
2006 - Hope Holloway (†)
2005 - Channelle Carrington
2004 - Taj Mahal
2003 - Desitree DeMornay
2002 - Courtney Leigh Wells
2001 - Anjila Richards Cavelier (FL)
2000 - Monique Foster (Dallas, TX)
1999 - Latissa Moore
1998 - Sasha Nicole (†)
1997 - Dominique Dumonaco
1996 - Kitty Litter
1995 - Krista Versace
1994 - Tulitta Pepsi
1993 - CeCe Belle (Springfield, MO)
1992 - Erica Foxx
1991 - Nicole Richards (†)

Ms. Prides

2023 - Moxie Cotin
2022- Ms. Cinnful
2019 - Lara Liedown
2018 - Scarlett Syanide
2017 - Jinger Farenheit
2016 - Phoenix St James Monet
2015 - Sara-Shay LuvNme
2012 - Danielle Hamilton-Pisarek
2011 - Rhea Liberty
2010 - Lindsey Phoenix
2009 - Icee Simpson Grayce Wallace
2008 - Lauren Rapp
2007 - Jillian Christine Browning

Kings of Pride

2023 - Oliver Hugh
2022- Mars
2019 - Dickie Rebellion
2018 - Dick Von Dyke
2017 - Six-Lix-A-lot
2016 - Silas Silence
2015 - Justin Control
2014 - Aiden Control
2013 - Kameo DuPree
2012 - Jonah the Godfather of Drag
2011 - Al Beonya
2010 - Cyller
2009 - Rydyr
2008 - Princeton Makavelli
2007 - Buck Wilde
2006 - Rydyr

Mr. Prides

2023 - Tyson Cameron
2022- Shawn Patrick
2019 - Simon Saize
2018 - Chase Alexander Valentino
2017 - Noah Mazzarati Steele
2016 - Tyler Valentino
2015 - Aaron Michael Finnegan
2012 - Michael Rogers
2011 - Brittian Cagle
2010 - Savion Simpson-Black (†)
2009 - Jai Wilson
2008 - Jai Wilson
2007 - Jimmy Walsh

Mx. Prides

2023 - Fender Bender

- (†) denotes a late Royal
- Relocated Royal followed by city/state
- **2017 Queen of Pride, Tassandra Crush, became the first trans woman in Major League Baseball to throw out the first pitch during the first-ever official Pride Night with the Cardinals

Presenting the

2023 *Pride St. Louis Royalty Court*



(L to R) Mx. Pride - Fender Bender, Mr. Pride - Tyson Cameron, Ms. Pride - Moxie Contin, King of Pride - Oliver Hugh and Queen of Pride - Analyse Thropic

Mx. Pride - Fender Bender
Mr. Pride - Tyson Cameron
Ms. Pride - Moxie Contin
King of Pride - Oliver Hugh
Queen of Pride - Analyse Thropic



SPIN ME AROUND!



UNION STATION
ST. LOUIS

See Where It Takes You ▶ stlouisunionstation.com

Discover The St. Louis Aquarium, Ropes Course, Carousel, St. Louis Union Station Soda Fountain and more when you take a spin on The St. Louis Wheel.

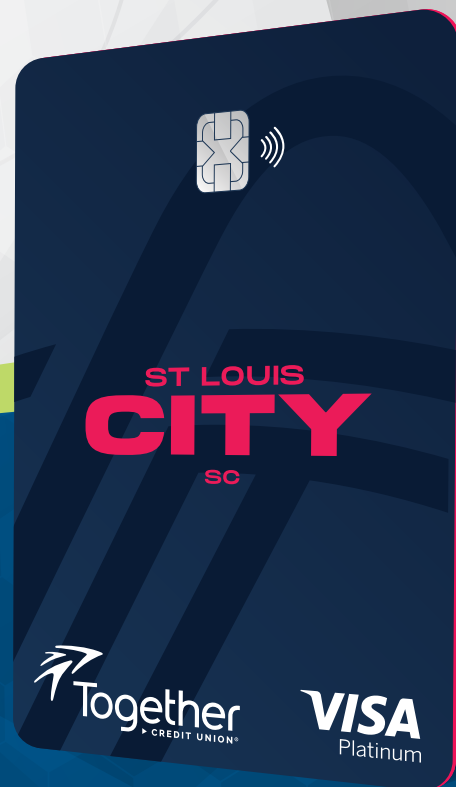


OUR CITY. OUR SPIRIT. **YOUR CARD.**

FAN PERKS

Use your STL CITY SC Credit Card for*:

- Express Entry to CITY SC Matches
- Free myCITY+ membership
- Access to Exclusive Giveaways



APPLY TODAY!



Online at www.togethercu.org/city-visa or in person at any of our 14 local branches.

*Federally insured by NCUA. All loans subject to credit approval. Membership eligibility required. Must maintain at least a \$5 balance in a savings account for membership. Requires opt-in to STL CITY SC MyCITY+ Program. Invitation for free registration will be sent after card is approved.

KAT GRAHAM

is an actress, singer, dancer and producer. Working across a variety of genres in film, television and music, she is one of most accomplished and versatile young talents working today.

Graham rose to fame in her early 20s becoming a teen idol on the hit TV show *The Vampire Diaries*. Graham's recent films include the critically acclaimed *Cut Throat City* as well as the NAACP nominated *Emperor*. With over 100 film and television credits to her name by age 30, Graham also became a fashion icon known for her chameleon-esque and ever changing and evolving style.

Graham made her television debut in 2002 on Disney Channel's popular teen comedy *Lizzie McGuire*. She also appeared on a number of hit television shows for Disney, Fox, CBS and ABC. Other notable film credits include *17 Again*, *The Roommate*, *Addicted*, and the dance film *Honey 2*.

Known for pioneering diversity, inclusion and humanitarian efforts that focus on the refugee crisis and human rights, Graham became a United Nations Goodwill Ambassador for the Refugee Agency (UNHCR), as well as an Ambassador for Rotary International, a council member for GLAAD, and crowned African Princess of Mai-Ndombe, Congo for her humanitarian work in Africa. Her PSA for Black Lives Matter garnered her an Emmy nomination for best short.

Her debut full length album *Roxbury Drive* included her single *Secrets Ft. Babyface*. Graham, who has a degree in recording engineering, produced the 90s-inspired album with Jean-Yves "Jeeve" Ducornet and co-wrote the entire album with Babyface. She released her second album, *Love Music Funk Magic*, in 2017 which she worked on with collaborators Babyface and Prince.

Earlier this year, Graham was the first entertainer to release her album – *Toro Gato* – as an NFT, becoming the first artist in history to use the platform to release an album exclusively. With *Teenage Mutant Ninja Turtles*, in which she also made history as playing the first African-American April O'Neil, the thriller *Heatwave* as well as the indie feature *Collide*.

Graham's next release includes *Witness*, a documentary she executive produced and hosted for TIME Studios focusing on the international refugee crisis, is slated for 2023.



BETTY WHO

To understand where she currently stands in her career, it's best to imagine her as she often stood as a kid: solo, in front of the bedroom mirror, belting out hits, dancing like everyone's watching. Because as the Australian pop queen walked away from her record deal and into her first independent album, she had a single mandate: "I am going to be the most me I can be."

Joy has always been in the music, but for Betty herself the feeling had faded. "I didn't understand how damaging it was to feel like I was never living up to expectation," she says of her time on a major label.

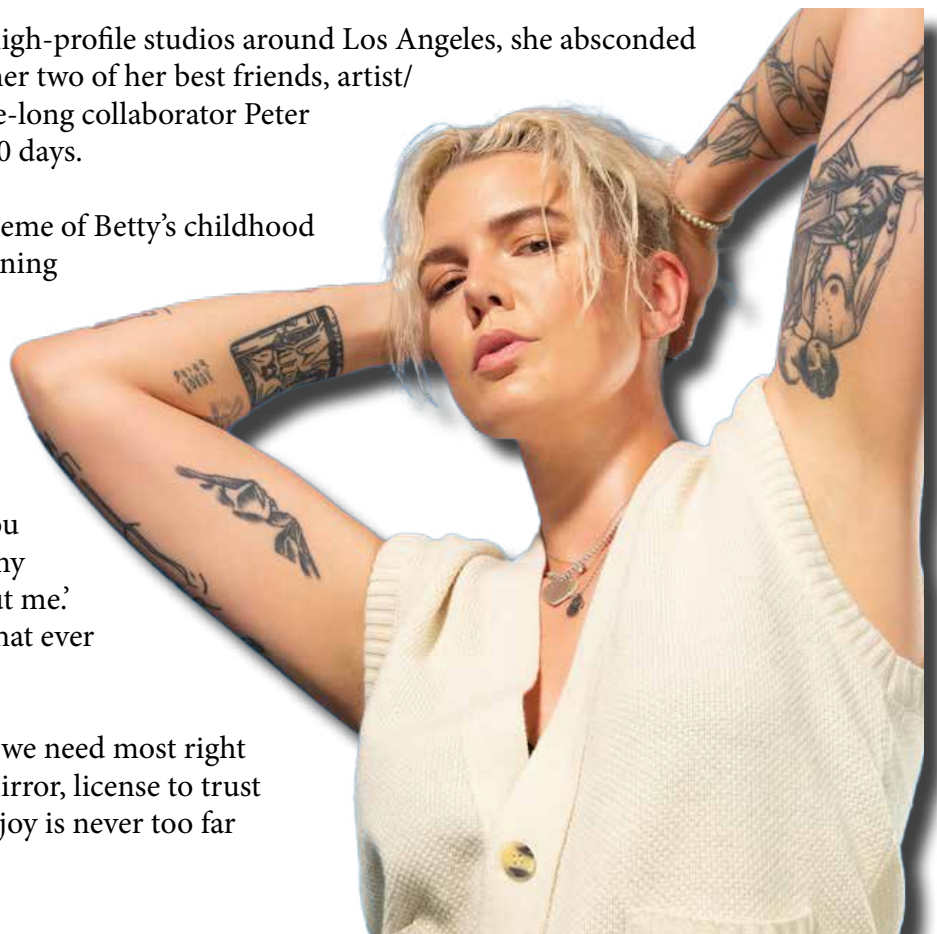
The world got a taste of that with Betty's first independent single "Ignore Me," an uplifting ode to moving on set to warm, indie-tinged electropop. Likewise, synth-streaked dance cut "I Remember" takes on something sad—the dissonance that can bubble up in a relationship—and finds the sweetness therein as Betty coos, "I don't want perfect, I want you."

These songs spilled out with a similar assuredness—among them, early teaser "Taste," which Betty has described as "a little rock 'n' roll with just a touch of vampire fetish," and Betty's first official single, the achingly up-close, acoustic-powered "Between You & Me." The process began in sessions between runs of her famously vibrant, intensely choreographed tour. She'd planned to write more when she came off the road, but instead realized she already had an album's worth of songs she adored.

So rather than iron them out in high-profile studios around Los Angeles, she absconded to a rental in Palm Springs with her two of her best friends, artist/producer Pretty Sister and decade-long collaborator Peter Thomas. They finished Betty in 10 days.

And that hustle itself mimics a theme of Betty's childhood in Sydney: while her classical training began at age 4, she devoted every free second to Britney, Christina, *NSYNC, and MJ. The voices, the moves, the lyrics, the spectacle—she ate it all up, especially that feeling the best pop gives you: "When you hear it," says Betty, "and go, 'Oh my God, you literally wrote this about me.' I've wanted to make music like that ever since."

In that spirit, Betty gives us what we need most right now: an excuse to dance in the mirror, license to trust our instinct, and knowledge that joy is never too far away.





314.312.2020

Drive-up or First Floor Access. Temperature Controlled Interior Units Available. CC Security Surveillance. On-Site Office Hours. Senior, Military, First-Responder, and Friendly Neighbor Discounts Available. Convenient Location near The Hill, The Grove, and Southwest Gardens.

Office Hours: M-F 9AM to 5PM
S&S 9AM to 3PM

2729 Hereford Street
St. Louis, MO 63139
(behind the Schucks off Arsenal)

UNITY IS

POWER

WE STAND TOGETHER AGAINST RACISM.

Schnucks [SCHNUCKS.COM/UNITY](https://www.schnucks.com/unity)

©2022 Schnucks

“I’M NOT JUST LIVING WITH HIV. I’M THRIVING WITH HIV.”

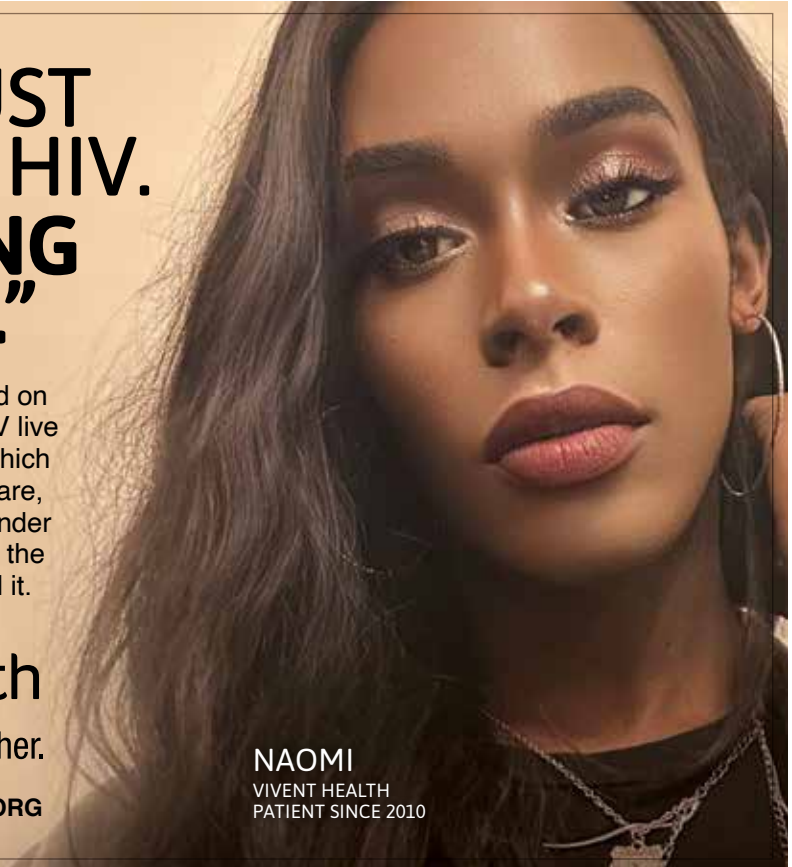
At Vivent Health, we are focused on one goal: helping people with HIV live their healthiest lives possible. Which is why we house all our healthcare, pharmacy, and social services under one roof—to make sure you get the care you need, when you need it.



thrive. together.

VIVENTHEALTH.ORG

NAOMI
VIVENT HEALTH
PATIENT SINCE 2010



BE  THE MATCH

YOU’D LOOK GOOD SAVING LIVES.

Every year, 12,000 patients are diagnosed with life-threatening blood cancers or diseases for which a blood stem cell transplant from an unrelated donor may be their only chance at a cure.

Members of the LGBTQIA+ community can and are encouraged to register as potential stem cell donors.

Visit our booth to enroll!

Can’t make it to PrideFest? Scan the QR code to learn more.



BE  UD

CeCe Peniston

CeCe's beginning is magical in that she spent most of her formative years in Phoenix, Arizona and got her first start singing before her congregation in church. In 1989, Peniston was crowned Miss Black Arizona and reigned as Miss Galaxy in 1990. In 1991, "DJ Wax Dawg" asked her to record back-up vocals for a female rapper slated to release an album on A&M Records.

Peniston's hit single known today as "Finally" was born and CeCe accomplished what all talented artists only dream of, inking a deal for her own debut album. Her signature Dance hit "Finally" was #5 on the Billboard Hot 100 Chart and #2 on the UK Top 75.

It became one of the biggest dance records in history to sell over 3 million copies worldwide.

Peniston set in motion a series of singles and videos.

In June 2008, Peniston released "Above Horizons", a national PTA anthem as a tribute to the families, teachers and communities who help children reach their dreams through the Parent Teacher Association.

This resulted from her role as National Ambassador of the US largest volunteer child advocacy organization. The ballad was written by Byron V. Garrett, Peniston, Erric Carrington, Essey and Marcus L. Barnum.

The CD promo release, issued on National PTA Recordings, included overall four versions.

CeCe's commitment to showing fans the strong and sensitive side of herself and the care she brings to every situation can soon be viewed by a broader audience.

The first single off her new album is entitled "Nothing Can Stop Me Now", a title truly fitting for the next phase of CeCe's life.

Watch out for CeCe Peniston, a woman who's movin' on from past hurts, lost love, and making a way for a better more confident CeCe.



IDINA MENZEL

is a powerhouse multi-hyphenate: a singer, an actress in film and TV, a songwriter, a Broadway star, and a philanthropist.

She rose to fame for her role as Maureen in the popular Broadway musical *Rent*, and her career took off when she won a Tony Award for her role as Elphaba, the Wicked Witch of the West, in the smash musical *Wicked*.

Her voice can be heard as Elsa in Disney's Oscar® winning *Frozen*, the second highest grossing animated films of all time, with more than \$1.2 billion in worldwide box office revenue.

The film's song "Let It Go," voiced by Menzel, became an instant international phenomenon, winning the Oscar® for Best Original Song - where Menzel performed it at the ceremony - and the Grammy® Award for Best Song Written for Visual Media.

The track reached #5 on the Billboard Hot 100, making Menzel the first artist with both a Billboard Top 10 hit and a Tony Award for acting.

Menzel returned to her starring role as Jodi in the West Coast premiere of Joshua Harmon's *Skintight* in September 2019; the show is a follow up to the off-Broadway performance that opened to rave reviews at Roundabout Theatre Company.

The fall also saw her reprise her leading role as Elsa in the highly anticipated release of Disney's *Frozen 2*, which broke records to become the highest grossing animated movie of all time, as well as join Adam Sandler in the Sadie Brothers' critically acclaimed and Film Independent Spirit Award-winning A24 film *Uncut Gems*.

Menzel was most recently seen in Amazon Studios' smash hit *Cinderella*, for which she wrote and sang the song "Dream Girl," which was shortlisted for the Academy Awards' Best Song category.



HAPPY PRIDE MONTH



CALERES
EST + 1878

FAMOUS
footwear



NAT
UR
ALIZ

FrancoSarto

ALLEN
EDMONDS
1922
PORT WASHINGTON

DrScholl's
SHOES

LifeStride

VIONIC

rykå

VINCE.

VERONICA BEARD

Blowfish
MALIBU

RxEHAB

WHERE THE PARTY

BEGINS...



AND

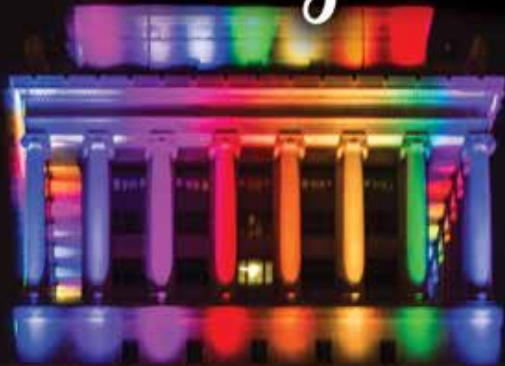
Pride

NEVER ENDS!

4054 CHOUTEAU AVE.
ST. LOUIS, MO 63110
314.652.3700




REHABSTL.COM | FACEBOOK.COM/REHABSTL | IG: REHABBARSTL

Look for our Photo Team
during Pride Weekend.



Mark
takeMoorepics.com

314-496-1395 • takemoorepics@gmail.com

   /takemoorepics

Official photographer of **PRIDEFEST**



Let your flag fly with Pride

by Dj Fults, editor

The rainbow striped Pride flag originated in 1978, when San Francisco celebrated the San Francisco Gay Freedom Day Parade. These eight colored flags was created to represent sex, life, healing, sunlight, nature, magic and art, serenity, and Spirit of LGBTQ+ People (Pink, Red, Orange, Yellow, Green, Turquoise, Indigo, Violet, respectively).

The original Flag was created by artist Gilbert Baker at the request of San Francisco City Supervisor and first openly gay elected official in the history of California, Harvey Milk.

Over the years, there have been additions and omissions to accommodate the evolving sense of Pride in our community. As demand for the flags increased, colors were omitted in response to the lack of availability in the fabrics used. The eight-color flag became seven colors, and now the six colors we've come to know. The omission of colors does not reflect a lack of representation, as our community grows, we recognize and honor the diversity in our community.

In June 2017, the Philadelphia Office of LGBT Affairs unveiled the “More Colors, More Pride” flag (aka Philadelphia Pride Flag) to show the celebration of the people of color. This new flag added the black and brown stripes.



In June 2018, designer Daniel Quasar unveiled a the “Progress” flag design to incorporate the elements of the More Colors, More pride flag, but aimed for more inclusion of The Progress flag adds a chevron pattern to the original 6-stripe rainbow representing marginalized people of color, trans individuals, and those living with HIV/ AIDS (and those who have been lost).

“We need to always keep progress moving forward in all aspects of our community,” Quasar said.

St. Louis even has our own Pride flag to show our community Pride. Dating all the way back in the 1980’s, the Magnolia Committee (St. Louis’ first LGBTQIA+ celebration) flew their flag to show Pride in our community.

Many groups in the LGBTQIA+ community have their own flag. Lesbian, bisexual, transgender, Intersex, queer people of color, non-binary, asexual, bears and more have introduced flags to represent the marginalized groups.

Two elements remain in all versions of Pride flags. Community and diversity.



Magnolia Committee flag at The Lesbians and Gays Walk for Charity” which progressed down Lindell Boulevard in the Central West End to Wash U’s quadrangle (from STL LGBT History project)



LGBTQ+ sexual identity pride flags collection (from LA County of Mental Health)

BJC HealthCare is committed to fostering a culture that embraces a sense of belonging



HEALTH CARE KNOWS NO RACE, ORIENTATION, CLASS,

Recently, Barnes-Jewish Hospital and St. Louis Children's Hospital earned the highest designation on the Healthcare Equality Index through 2023. Barnes-Jewish Hospital is the only adult hospital in the region to earn this designation. BJC HealthCare offers trans-inclusive benefits to all employees, including a gender-inclusive policy and practice for transgender and gender-diverse team members. Employees are trained on gender-inclusive care best practices. SPECTRA, (Support, Pride, Equality, Camaraderie, Trust, Respect and Alliance)

BJC facilities are committed to providing exceptional care that is inclusive and equitable to all patients. This commitment was created in collaboration with Washington University School of Medicine. BJC HealthCare's medical services include gender-inclusive care, including preferred name. Gender-inclusive policies are in place. The Washington University Transgender Health Program is the first in the region to offer multidisciplinary care for transgender, non-binary gender queer, and gender diverse patients.



APPLY TODAY!
BJC.jobs



Creating an inclusive environment
for all team members and patients.



COLOR, GENDER, OR CREED.

Recognition of “LGBTQ+ Healthcare Equality Leader” in the Human Rights Campaign Foundation’s (HRC) 2022 survey. BJC HealthCare is the only pediatric hospital within a 200-mile radius of St. Louis offering gender affirmation treatments and procedures. BJC HealthCare has a gender affirmation program in place and have access to sexual orientation and gender identity data collection and LGBTQ+ health services. A BJC Connections group, is open to all LGBTQ+ employees and allies.

Services for patients, visitors and employees including offering an LGBTQ+ friendly health care provider directory, an electronic medical records system has the ability to capture patients’ sexual orientation and gender-identity data. The Gender Center at St. Louis Children’s Hospital and at Barnes-Jewish Hospital are the only centers providing care for diverse individuals.

**FIND AN LGBTQ+ FRIENDLY
HEALTH PROVIDER TODAY!**



SistahSpeak

by June Glover



“SistahSpeak” served as a spoken word open mic that began in June 2002.

The purpose of this monthly show was to provide the St. Louis LGBTQIA+ community with quality entertainment by providing a voice and a safe space for verbal expression.

The show cultivated some of the most dynamic talent, locally and nationally through spoken word, music, song, and written narrative.

Individuals who have performed on the stage have gone on to publish books, produce CDs, star in television shows, advance in the political arena, and made positive contributions in our community.

SistahSpeak started as a social event in the living room of one of the members of a local lesbian social group called “Sapphic Sistahs”. A few Sapphic Sistahs Patricia Cole, LaTonya Kelly and June Glover also launched an LGBTQIA+-centered entertainment company called SC3 Productions. The ladies decided to take the show and make it a recurring monthly event beginning the following month. The show eventually made its home at Cicero’s in the Delmar Loop.

At its core, “sapphic” is an inclusive term for lesbians, bisexual, and pansexual people of a variety of genders. Trans femme, masc, nonbinary people, and cis women, can all fall under the sapphic umbrella if the term resonates with them.

Sapphic Sistah Monique Maxey (Nailah) hosted the first event and continued as Hostess and Creative Director until 2007. SistahSpeak continued under SC3 Productions for two more years until it was retired.

In 2012, after many requests for its return, the ladies held a 10th year reunion show featuring nationally acclaimed poet Red Summer. Who has been the lead curator of the Hip-Hop Museum DC, historian, educator, and documentary filmmaker. Following SistahSpeak, SC3 rebranded as SC2 and had open mics “Speak Your Peace” in 2015 and “The Sanctuary” in 2018.

These shows would be affectionately referred to as SistahSpeak as well. However, what makes the original SistahSpeak so beloved is that it originated in a time where, though, there were many prominent open mics in St. Louis, there was little representation for the queer audience.

SistahSpeak has offered a haven where people are allowed to celebrate their queerness by being seen with spoken word. It was woman centered, yet open to all genders and orientations, providing validation and visibility.





Strong communities are
powered by people.



[Ameren.com](https://www.ameren.com)

In our mission to power the quality of life, we're building and maintaining strong community relationships, supporting economic development, and overcoming societal barriers to success – because empowering our communities is just as important as powering them.

As part of our commitment to building strong communities, Ameren is proud to sponsor the PrideFest 2023 lighting of the Civil Courts Building.





CHILDREN & FAMILY FUN AREA

presented by

CENTENE[®]
Corporation

BALLOON ANIMALS
PHOTO BOOTH
ARTS & CRAFTS
COOLING STATION
FACE PAINTING





Shuttle starts at 11 a.m. and
last pick up at Pride Festival is
Saturday - 7:30 p.m. and Sunday - 6:30 p.m.

PRIDEFEST PICKUP/
DROP OFF LOCATION:
OLIVE & 13TH STREET

GROVE PICKUP/
DROP LOCATION:
HEMP & S. VANDEVENTER AVE
(INTERSECTION)

Sponsored By  **FIRST**student



VOTING
INSPIRES
CHANGE! DON'T GO
UNHEARD

SCAN ME



In 2023, we have seen numerous legislations
presented against the LGBTQIA+
community.

Now more than ever it is critical to ensure
queer and trans voices are heard.

In Missouri, visit vote.gov/register/mo
In Illinois, visit vote.gov/register/il

  i'm lovin' it®

accepted.
supported.
welcomed.

